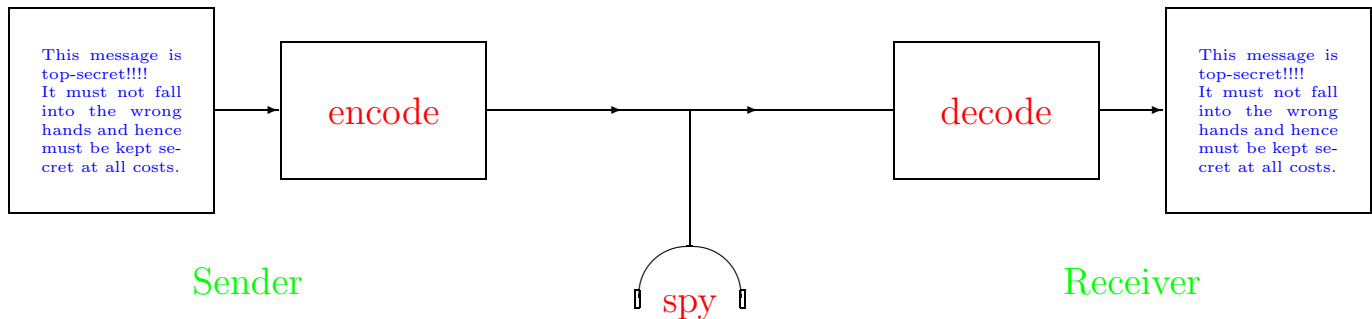


# Public Key Cryptography



## 1. Data Security – Aims/Attacks:

1. **Secrecy:** An unauthorized person (spy) should not be able to read/interpret the message. (Passive attack)
2. **Authentication:** An unauthorized person should not be able to secretly alter (or send) the message. (Active attack)

### Example: The Dancing Men by A. C. Doyle (1903/04)

- A client shows **Sherlock Holmes** a set of pictures (a child's drawings?) which terrify the client's wife, Elsie.
- Holmes realizes that these are **encrypted messages**, and applies a **frequency analysis** to try to decode the messages. (E.g., 'e' is the most frequently used letter in the English language.)
- He needs only **5** messages to **crack** the code and to **understand** the messages (**passive attack**).
- He can then **send** a **6<sup>th</sup>** message, pretending to be Elsie, and thus traps the person sending the messages. (**Active attack**).

## 2. Basic Cryptographic Strategies

1. **Symmetric Cryptosystems:** The encoding and decoding procedure use (in essence) the **same key**.  
**Advantage:** Fast implementation.  
**Disadvantage:** Difficult to **communicate** the encoding procedure to the sender (without sacrificing security).
2. **Asymmetric (Public Key) Cryptosystems:** The encoding procedure is **public**, the decoding procedure is **secret**.  
**Disadvantage:** Presently **1000x** slower than symmetric systems.
3. **Cryptographic Hashfunctions:** A (**quickly evaluable**) function which attaches to each message a "**fingerprint**", i.e. a **number** of fixed length (**128** or **256** bits).  
**Idea:** Different messages have different fingerprints.

**In practice:** Use a **hybrid cryptosystem**, i.e. a cryptosystem which **combines** all three strategies:

- Use a **symmetric system** for communicating text (but change the key frequently).
- Use a **public key system** to send the new key.
- Use a **hashfunction** and a **public key** to check authenticity of message and of sender. (→ **Digital Signatures**)